

Andrew J. Cholerton

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Immortal Eclipse Productions
IEPfilms.com
AndrewCholerton.com

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EDUCATION

- Bachelor of Arts in Film Studies and Technocultural Studies, University of California, Davis, Mar 08

SUMMARY OF SKILLS

- Over 6 years of in-studio experience from audio and camera operation to directing and producing, particularly in broadcasting.
- Over 8 years of editing experience in programs including: Final Cut Pro, Apple Motion, Apple Color, Adobe Premiere, Adobe After Effects, and Avid Liquid.
- Over 5 years of business and producing experience as owner of Immortal Eclipse Productions.
- Extensive field experience as director of photography and producer on digital as well as film projects.

ASSITANT PRODUCTION COORDINATOR

"Osbornes: Reloaded" – Blue Orbit Production (FOX)

Nov. 08 – Jan. 09

- Organizing duties for production assistants
- Substitute Field Coordinator
- Maintaining finances for production, such as purchase orders, invoices, etc.
- Editing interviews and filming pickup shots.
- Assisting with show wrap, preparing documents for legal, compiling wrap binder, etc.

PRODUCTION ASSITANT

"America's Got Talent Season 3" – Marathon Productions (NBC)

Aug. 08 – Oct. 08

- Assisting executives and maintaining executive offices.
- Logging interviews and segments for super-bites inserts.
- Assisted ENG crews with cameras and lighting.

PRODUCTION ASSITANT

"Million Dollar Password" – Triple Threat Productions (CBS)

Aug. 08

- Assisting executives and control room.
- Helping with load-out and wrap.

ART DEPARTMENT PRODUCTION ASSITANT

"Hole in the Wall" – Blue Orbit Productions (FOX)

July 08 – Aug. 08

- Delivering set pieces, including rush-order pick-ups.
- Assisting with set design and rebuilding of set models.
- Organizing storage and inventorying set pieces.

FIELD PRODUCTION COORDINATOR

Paskenta: Yesterday & Today (DVD) – Dawson Media Group

Sept. 07 & April 08

- Providing AC and editing support to director of photography.
- Planning set construction and interview set-ups.
- Coordinating for Forest shoots.

OTHER RELEVANT EXPERIENCE:

UC Davis Housing Channel Productions, Media Resource Center (10/03-4/08) Camera operator, audio and technical director, editor, and producer of field segments and short films.

AGTV (09/04-03/05) Technical director: compiling individual segments and complete episodes, as well as teaching camera work and editing.

Producer "Lost in Zombieville" 16mm film released in Feb 2007. Project designed to introduce digital filmmakers to film with tutorials and behind the scenes vignettes. Web: Lostinzombieville.com, Filmtutorials.com

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REFERENCES

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